

Sole Surviving Private Park in New York---Its Atmosphere Unique---How It Got Its Name.

[illegible]

entirely, Gramercy Park was not forgot, neither its trees nor its pallises nor fountain. It was E. Potter Tilden who was to be the completion of this model of the city, with the aid of 150 men laboring for twelve months. It was in the month of July, 1868, that the park was dedicated, and it was complimented by admirers for the taste of an artist, the skill of a mathematician, the exactness of a surveyor, the genius of a man of genius." Where is that marvelous model of New York now? Does any one know? Is the hurricane? Does any one know? And in the rooms where it was displayed, did you see the hundreds of hundreds of little paintings done by hand, representing many notable scenes in the metropolis.

Gramercy Park has its church also, but you might easily overlook the plain brown building, which is situated on the corner of the southeast corner. The larger churches in the neighborhood face Fourth Avenue, and the smaller churches face the streets. Hundreds of business. Here is an eddy in the wash of New York. May be long remain in the city. It has been here for more than half a century.

CHARLES DE KAT.

The northern landscapes, but he was no less eminent as a portrait painter, having taken many of the most famous of the Swedish royal family for his subjects. He was born in Helmsingen in 1834, studied under Gérôme, and spent the greater part of his life in France, though the subjects of his pictures were almost always taken from Swedish or Finnish life and landscapes.

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The museum at Lathras, India, has received a panoramic cartoon twenty-four feet long, representing the life of the late emperor of Persia, as seen by the eyes of the chiefs of the nation visiting above them in the Persian. The most prominent figure is Shah Nasser of Persia, who is shown in the middle of the cartoon, surrounded by his courtiers and officials. The cartoon is a masterpiece of the British Government in 1880. He wears the famous Koh-i-Nor diamond, the most famous of the world's jewels. The cartoon is signed by the artist, Rajat Singh. The figures are gorgeously clad, and the Shah rides a teal brilliantly caparisoned.

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The veteran Holman Hunt is about to leave his seat at the Pre-Raphaelite Brotherhood in a two-volume work issued

they study the leading members of the revolutionary movement, and are drawn toward among them, but, on the contrary, took a more or less critical attitude toward the movement. His views are likely to awaken interest.

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At the International Art Exhibition in Vienna, the influence of Austria is represented by many groups to whom special commissions have been assigned. The Hungarians are represented by themselves, and Bohemia is divided into two groups, the Czechs and the Bohemian artists. The Poles of Austria are by themselves, and the Czechs of the Kingdom of Moravia. The works by the Vienna Secularity and the Secession of Vienna, the Czechs of the Kingdom of Moravia, painters Klimt and Moll will appear; but a new favorite comes to the front in the person of the artist, Josef Stiglitz, of Slovakia, peasants, Switzerland shows the work of the artist, Hans Thoma, and Landshutskis Returning from the Battle of Margman"; by Charles Glogner, "The Battle of the Marston"; "The Death and Burial—After the Battle"; and "The Battle of the Marston"; and Schnapps to the spirit of the departed.

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A composite monument to the leaders of the revolution, from 1848 to 1850, usually called the Barthelon monument, is planned on the site of the execution. The first inauguration was in connection with a sale on the Charles Square. The monument was raised on the ground that one monument will give a precedent for another, and the monument will be placed on the stretch between Place de la Courcette and de Triomphe will be lost.



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